Academic/Special Events

Art Exhibitions:
WEDNESDAY November 2 - January 11, 2012
NARCO-NATIONS | DRUG-BORDERS | UTOPIAN-FUTURES
Fredric Jameson Gallery, Friedl Building, Duke East Campus. 1316 Campus Dr. Durham, NC. 27705
Wednesday November 2 | Noon to1.00pm
Artists talk. W@TC. John Hope Franklin Center, Room 240
Friday November 4 | 7.00pm-10.00pm
Performance and dance post-Halloween party. Fredric Jameson Gallery.
&
STORIES THROUGH MURALS: FROM THE DOMINICAN REPUBLIC TO DURHAM, NC
Franklin Center Gallery, John Hope Franklin Center for International Studies. 2204 Erwin Road. Durham, 27705

FRIDAY November 4 | 3.30pm
Duke University. Sanford School of Public Policy. Room 05
Drug Policy: a Hemispheric Perspective
Keynote Speaker: Mr. Mark Wells, Director of Western Hemisphere Programs, International Narcotics and Law Enforcement Bureau, U.S. State Department
With, Ambassador Patrick Duddy. 2010-2011 Diplomat in Residence, Duke University

MONDAY November 7 | 11.00am
UNC-Chapel Hill. Saunders Hall Room 220.
Consuming Narcoculture: 'Prepagos' and Hypermasculine Narcos in the Narcotelenovela's Mass Media Market
Guest Speaker: Miguel Cabañas, Michigan State University

THURSDAY November 17 | 4.00pm
Duke University. Perkins Library, Room 217
Civilian Victimization and non-violent experiences in the Drug War I
Introduction. Guillermo Trejo. Political Science, Duke University
Guest Speaker: Emilio Alvarez Icaza, Co-founder and leader of the Mexican Movement PAZ CON JUSTICIA Y DIGNIDAD. Former Ombusdsman of Mexico City.
With Sandra Ley, PhD. Candidate, Political Science, Duke.

FRIDAY November 18 | 3.00pm
UNC-Chapel Hill. FedEx Global Education Center, Room1005
Civilian Victimization and non-violent experiences in the Drug War II
Introduction. Deborah Weissman. Law School, UNC-CH
Guest Speakers: Judith Torrea. Author of "Juarez a la Sombra." New media reporting from Ciudad Juarez
&
Filmmaker, Sebastian Hiriart. Documenting a Social Movement

SATURDAY November 19
UNC- Chapel Hill. FedEx Global Education Center, Room 1005
YOUTH RESPONSES AND PEDAGOGICAL STRATEGIES
10.00am - 12.00pm | Teacher Workshop
2.30pm – 4.00pm | The Local Front of the Drug Wars: Youth panel – Testimonials, the local Law Enforcement and the drug problem

4.30pm. Reception. GEC, Atrium

5.00pm. Nelson Mandela Auditorium, FedEx GEC. UNC-CH
Closing concert: **ILAN BAR-LAVI and his Trio**

VENUES

DIRECTIONS TO VENUES (Parking is limited at all sites.)

Carolina Theatre. 309 West Morgan Street, Durham, NC.
For more information, contact (919) 560-3030.

Griffith Film Theater,Bryan Center. 125 Science Drive, Duke West Campus. Durham, NC.
For more information call 919-681-3980.

Richard White Auditorium, Duke University East Campus. Durham,NC.
For more information call 919-681-3980.

Love Auditorium, 308 Levine Science Research Center (LSRC). Duke West Campus. Durham, NC.
For more information call 919-681-3980.

ERC Auditorium, Durham Tech Community College. Main Campus, Lawson Street, Durham, NC.
For more information call (919)686-3745.

University Theater. Communications building. NCCU. Fayetteville Street, Corner of Lawson St. Durham, NC.
For more information call 919-530-7207.

Auditorium of the Michaux School of Education, 712 Cecil Street. Durham, NC.
For more information call 919-530-7207.

Nelson Mandela Auditorium, FedEx Global Education Center, 301 Pittsboro St., UNC-Chapel Hill, NC.
For more information, call (919)966-1484.

Frank Family Science Center, Bryan Auditorium. Guilford College, Greensboro, NC.
For more information call (910)316-2209.

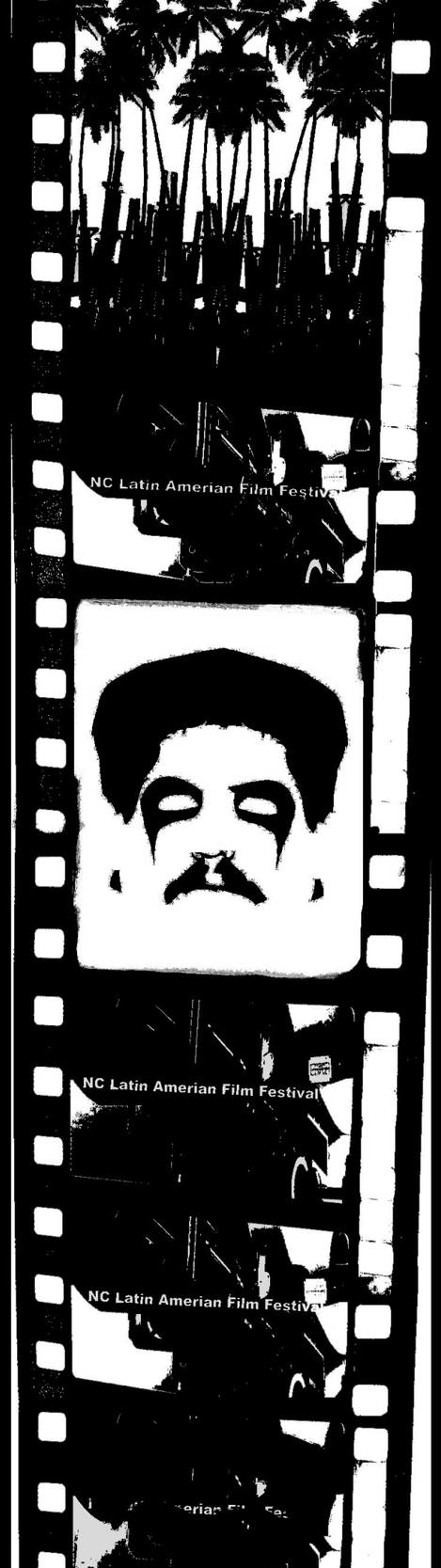
Jarrell Lecture Hall in Jackson Library. University of North Carolina-Greensboro. Greensboro NC.
For more information call (336) 334-5304 or (888)245-0180.

Campus Cinema, Witherspoon Student Center. NC State University, Raleigh, NC.
For more information call (919) 515-5161.

For complete and detail directions to each venues go to:
http://latinfilmfestivalnc.com <click on venues>

Short introductions and Q&A follow each screening

http://latinfilmfestivalnc.com



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More Information:
Miguel Rojas-Sotelo, Festival Director and Special Events Coordinator, Center for Latin American and Caribbean Studies, Duke University. (919) 681 3883 / mlr34@duke.edu

2011 NC Latin American Film Festival
25th ANNIVERSARY. 1986 | 2011
November 2, 4, 6-19

The Consortium in Latin American and Caribbean Studies at the University of North Carolina at Chapel Hill and Duke University

Duke University
Center for Latin American and Caribbean Studies
136 Franklin Center, 2204 Erwin Road
Box 90254
Durham, NC 27708-0254

PLEASE POST

Tel. (919) 681 3980 / Fax: (919) 681 7966 - Website: www.duke.edu/web/carolinadukeconsortium

2011 NC latin american film festival program

OPENING EVENT

SUNDAY November 6 | 4.00pm.
Chapel Hill. Nelson Mandela Auditorium. FedEx GEC. UNC CH
DOING | THINKING | MAKING LATINo/a AMERICAN FILM IN NORTH CAROLINA
With: Rodrigo Dorfman, Penny Simpson, Charlie Thompson, and Altha Cravey.
Film (reel): 25 Years of Latin/o American Films in North Carolina.
Presentation: 2011 NC Latin American Film Festival.
Reception to follow.

MONDAY November 7 | 7pm.
Durham. Griffith Film Theatre. Duke University. West Campus
El Infierno | Narco
Luis Estrada (Mexico, 2010). 145 min
Benjamin Garcia, Benny, is deported from the United States. Back home and against a bleak picture, he gets involved in the narco business, in which for the first time in his life he is surrounded by money, women, violence and fun. But very soon he'll discover that criminal life does not always keep its promises. An epic black comedy about the world of Mafia and organized crime, HELL helps us to understand what everybody is asking: What is happening in Mexico today?

TUESDAY November 8 | 7pm.
Durham. ERC Auditorium. Durham Technical Community College
Living Juárez: Collateral Damage in Mexico's Drug War
Chiapas Media Project (Mexico, 2010) 25 min
In December 2006, Mexican President Felipe Calderón declared war on the drug cartels. Since then close to 50,000 people have died in Mexico as a result of the "War on Drugs". Cd. Juárez, across the border from El Paso, Texas, is now considered the deadliest city in the world, where close to 7,000 people have died since March 2008. *Living Juarez* tells the story of the real victims in Calderón's Drug War: regular people just trying to survive in a city overrun by senseless violence, and corruption.
&
Señorita Extraviada | Missing Young Woman
Lourdes Portillo (Mexico, 2001). 70 min
Missing Young Woman tells the story of the hundreds of kidnapped, raped and murdered young women of Juárez, Mexico. The murders first came to light in 1993 and young women continue to "disappear" to this day (2005) without any hope of bringing the perpetrators to justice. Who are these women from all walks of life and why are they getting murdered so brutally?

WEDNESDAY November 9 | 6.30pm.
Chapel Hill. Nelson Mandela Auditorium. FedEx GEC. UNC CH
Will the Real Terrorist Please Stand Up
Saul Landau (Cuba, 2011) 80 min
Award-winning director Saul Landau embarks on an in-depth exploration of Miami-Havana politics through the story of the Cuban Five, a group of spies sent by the Castro government to infiltrate right-wing terrorist organizations in Miami. When the spies turned over evidence of US-based terrorism to the FBI, they themselves were arrested, tried, and convicted in Florida courts while the confessed anti-Castro terrorists live freely in Florida.
Director will be present.

WEDNESDAY November 9 | 7pm.
Greensboro. Jarrell Lecture Hall in Jackson Library. UNC-G
Waste Land
Lucy Walker, Karen Harley (Brazil, 2010) 100 min
An uplifting feature documentary highlighting the transformative power of art and the beauty of the human spirit. Contemporary artist Vik Muniz takes us on an emotional journey from Jardim Gramacho, the world's largest landfill on the outskirts of Rio de Janeiro, to the heights of international art stardom.
&
Ilha das Flores
Jorge Furtado (Brazil, 1990). 13 min
The ironic, heartbreaking and acid "saga" of a spoiled tomato: from the plantation; to a supermarket; to a consumer's kitchen to become sauce for pork meat; to the garbage can since it is spoiled for consumption; to a garbage truck from where it lands in a garbage dump in "Ilha das Flores"; to the selection of nutriment for pigs by the employees of a pig breeder; to become food for poor Brazilian people.

THURSDAY November 10 | 7pm.
University Theater, Farrison-Newton Communications Build. NCCU
The Promise of Music
Enrique Sánchez Lansch (Venezuela, 2008) 70 min
Whenever the Simón Bolívar Youth Orchestra of Venezuela and its charismatic conductor Gustavo Dudamel perform, they receive a highly enthusiastic welcome from audiences and critics alike. At just twenty-six, Dudamel has already been Musical Director of the youth orchestra for eight years and is acknowledged as one of the most important conductors of his generation. However, this is not just the story of some prodigy. Dudamel himself describes music as a "social life-saver."
Special event to follow the screening.

FRIDAY November 11 | 7pm.
Greensboro. Bryan Auditorium. Guilford College
Los que se quedan | Those Who Remain
Carlos Hagerman (Mexico, 2009). 90 min
Mexico is now the world's largest exporter of its people, with up to half a million people each year crossing the US-Mexico border in search of work. The toll this explosion in emigration has taken is particularly evident in central Mexico and in southern states like Chiapas and Yucatan, where entire cities and towns have been depleted. This is a film about the families that are left behind when their loved ones leave home in search of a better life abroad.

SATURDAY November 12 | 6.30 pm.
Raleigh. Campus Cinema. Witherspoon Student Center . NCSU
El Infierno | Narco
Luis Estrada (Mexico, 2010). 145 min

SATURDAY November 12 | 6.30pm.
Durham. Richard White Auditorium. Duke University, East Campus
SAF Short documentary films
"Los Pineros" by Robyn Levine (USA, 2011)
The films documents the experiences of a group of migrant farmworkers who live together and work in the Christmas tree fields in Boone, North Carolina.
"Echando la mano: Working with and for Family" by Nandini Kumar, Katie Cox Shrader, and Abigail Bissette (USA, 2011)
It explores the theme of family in labor lore: how cell phones connect farmworkers to their loved ones far away, how they distract themselves from loneliness, and how the community in the farmworker camp becomes a sort of family during the long season of work in the fields.
"Cosecha Countdown: U.S. Farmwork by the Numbers"
Cosecha… is a blog produced by a group of fellows working with Student Action with Farmworkers to share farmworker facts and promote actions that you can take to support farmworkers. Presented by Marichel Mejia
&
El velador | Night Watchman
Natalia Almada (Mexico, 2011). 72 min
From dusk to dawn EL VELADOR accompanies Martin, the guardian angel whom, night after night, watches over the extravagant mausoleums of Mexico's most notorious drug lords. In the labyrinth of the cemetery, this film about violence without violence reminds us how, in the turmoil of Mexico's bloodiest conflict since the Revolution, ordinary life persists and quietly defies the dead.

SUNDAY November 13 | 6.30pm.
Durham. Love Auditorium. Duke University, West Campus
Children of the Amazon
Denise Zmekhol (Brazil, 2007). 72 min
Through captivating photos and interviews, the film tells the story of struggle and hope to protect the world's largest tropical rainforest and its inhabitants. It follows Brazilian filmmaker Denise Zmekhol as she travels a modern highway deep into the Amazon in search of the indigenous Surui and Negarote children she photographed fifteen years ago. Part road movie, part time travel, her journey tells the story of what happened to life in the largest forest on earth when a road was built straight through its heart.

MONDAY November 14 | 7pm.
Durham. Griffith Film Theatre. Duke University, West Campus
Tropa de Elite | Elite Squad
José Padilla (Brazil, 2008). 115 min
In 1997, before the visit of the Pope to Rio de Janeiro, Captain Nascimento from BOPE (Special Police Operation Battalion) is assigned to eliminate the risks of the drug dealers in a dangerous slum near where the Pope intends to stay. Neto and Matias join Captain Nascimento's Military Police force expecting to become honest policemen and fight the criminals; they only see corruption.

TUESDAY November 15 | 7pm.
Durham. Michaux School of Education Auditorium. NCCU
Candombe: tambores en libertad |Candombe: Freedom Drums
Carlos Páez Vilaró (Uruguay, 2006) 70 min
Candombe is a documentary that reflects the lifestyle of an Afro-Uruguayan culture present in Montevideo, capital of Uruguay. This culture wich comes from African slaves that were brought to the coast of the Rio de la Plata, lives now in an environment of permanent music and dance.

WEDNESDAY November 16 | 7pm.
Chapel Hill. Nelson Mandela Auditorium. FedEx GEC. UNC CH
Presunto Culpable | Presumed Guilty
Roberto Hernández (Mexico, 2010) 90 min
Imagine being picked up off the street, told you committed a murder you know nothing about, and then finding yourself sentenced to 20 years in jail. In December 2005 this happened to Toño Zúñiga in Mexico City and, like thousands of other innocent people, he was wrongfully imprisoned. The award-winning *Presumed Guilty* is the story of two young lawyers and their struggle to free Zúñiga.
Special event with director, producer and academics on Justice to follow.

WEDNESDAY November 16 | 7pm.
Greensboro. Jarrell Lecture Hall in Jackson Library. UNC-G
7pm.
Tropa de Elite |Elite Squad
José Padilla (Brazil, 2008). 115min

THURSDAY November 17 | 7pm.
Durham. The Carolina Theater Cinema 1.
Retratos en un mar de mentiras | Portraits in a Sea of Lies
Carlos Gaviria (Colombia, 2010) 90 min
A pair of cousins living in the outskirts of one city in Colombia represents "the children of displacement." They decide to travel to their hometown to try to recover the land taken from them when they were younger. This road film portrays an aspect of the long lasting internal conflict in Colombia in which factions of illegal forces (leftist guerrillas and right wing paramilitaries) fought for control of territories to cultivate, produce and smuggle drugs and weapons. Winner of the Best Narrative Feature in the Cine de las Américas Film Festival (2010).
&
Shoveling Water
Witness for Peace (Colombia-USA, 2009) 27 min
A journey to the heart of coca country in Colombia where U.S. tax dollars have financed chemical spraying of the Amazon for the past decade and a half. The film features the lives of peasant communities amidst this open front of the War on Drugs.

THURSDAY November 17 | 7pm.
Greensboro. Bryan Auditorium. Guilford College
Espiral | Spiral
Jorge Perez Solano (Mexico, 2008). 99 min
Santiago is back in the village he left nearly twenty years before. He was in love with Diamantina but he was poor and her family did not let them marry. So he went to the North looking for money and a better life. When he comes back years later, Diamantina is pregnant from another man who agreed with her father to kidnap her. Disempowered, Santiago leaves his village again.

FRIDAY November 18 | 6.30 pm.
Raleigh. Campus Cinema. Witherspoon Student Center. NCSU
A tiro de piedra | A Stone's Throw Away
Sebastian Hiriart (Mexico, 2011). 118 min
Jacinto is a goat-herder in a part of Mexico that looks quite desolate and inhospitable. When he finds a keychain in the shape of a barn surrounded by trees, stamped with the name of a town in Oregon, he takes it as "a sign" that he should go there, and that's just what he does, though not without many trials and tribulations. Jacinto survives through a combination of good nature, stubbornness and stoicism.
Director will be present.

FRIDAY November 18 | 7pm.
Durham. ERC Auditorium, Durham Technical Community College
Animas Perdidas/ Lost Souls
Monika Navarro (USA-Mexico, 2010). 60 min
In 1999, two brothers were deported from the U.S. to Mexico. Raised in the U.S. since childhood and military vets, these men were deported from the only country they knew, and had sworn to protect, to forge new lives in Mexico. What happens when a family confronts its past, and how they have survived are the focus of this compelling and emotional documentary.

SATURDAY November 19 | 12.30pm.
Chapel Hill. Nelson Mandela Auditorium. FedEx GEC. UNC CH
Sin Nombre| Without a Name
Cary Fukunaga (Mexico-USA, 2009). 106 min
Honduran teenager Sayra reunites with the father she hasn't seen in years and seizes the opportunity to finally make her dreams a reality. Her father has a new family in the U.S., and he's preparing to travel with her there. Meanwhile, in Mexico, Tapachula teen Casper, aka Willy, has gotten caught up with the notorious Mara Salvatrucha street gang. Both will encounter each other as their only hope of surviving the journey.

SATURDAY November 19 | 4.00pm.
Chapel Hill. FedEx Global Education Center, Room 1005. UNC CH
Seed Spirits: the Otomi of Carolina del Norte
Altha Cravey & Elva Bishop (Durham, 2011) 30min
The documentary features the indigenous diaspora of Otomi (Hnahnu peoples) in Durham, while portraying their lives in San Pablito, Mexico. The Otomi, like most other indigenous peoples, live in poverty and marginalization. Today mostly women and children live in their traditional lands, while men migrate to cities and the U.S. Durham has seen an increase of this community. With them, now, language, traditions (fabric and paper making), and families are arriving.
Directors and community will be present.

http://latinfilmfestivalnc.com